

What is PRS for Music?

PRS for Music is a not-for-profit membership organisation which collects licence fees from music users, and distributes these as royalties to writers and publishers of music from the UK and around the world. If you are using music, whether it is live, on tape, CD, film, video or DVD, or via TV or radio, it is likely that you will be liable to pay PRS for Music royalties.

Will your Brighton Fringe event need a Music Licence?

Whilst some venues will already hold an ongoing Music Licence, it should not be assumed that this licence will automatically cover your event.

If the venue does not hold the appropriate licence, a permit licence is required. Permit application forms are available from the Brighton Fringe office or can be found on the Brighton Fringe website. They can also be obtained by contacting Ross Heather at PRS for Music on 020 7598 3570 or ross.heather@prsformusic.com

Ross will also be able to confirm which venues are covered for live performances or background music, and which would require additional permits.

How will Brighton Fringe events be charged?

The most relevant tariffs for Brighton Fringe are

- Popular music (tariff code LP)
- Classical music (tariff code LC)
- Free Popular Music Events (tariff code GP)
- Theatres (tariff code T)
- Variety Shows (tariff code V)

What information do you need to provide?

For any ticketed live performance PRS for Music will require a declaration of full box office receipts, to include all ticket sales from all outlets.

For any live performance using music, PRS for Music also require a set list of works performed. Programme forms are available from the Brighton Fringe office or can be found on the Brighton Fringe website. They can also be obtained by contacting Ross Heather at PRS for Music on 020 7598 3570 or ross.heather@prsformusic.com

What about theatrical presentations?

PRS for Music does not control dramatico-musical works (operas, musical plays, pantomimes and revues) and staged ballets in so far as they consist of words and music written expressly for them, for which prior permission must be sought direct from the publisher or other copyright owner. Permission to use interpolated, pre existing music into a stage action of the plays and "compilation shows" must be obtained prior to planned performances. Such use is not authorised by a Music Licence unless the copyright owner has given clearance. Further information can be found on the theatres section of our website www.prsformusic.com

For interpolated music requests please call 0845 300 6033 or e-mail live.musiclicence@prsformusic.com